

# CASCADE HORSE SHOWS



# 2019

## *Official Show Program*

**JUNE 12-16.** SWIFTWATER INVITATIONAL

**JUNE 19-23.** ALPINE PREVIEW

**JULY 11-14.** PACIFIC CREST OPEN

**JULY 11-14.** PACIFIC OUTREACH

**SEPTEMBER 7-8.** CASCADE FINALS

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(206) 332.0836

**PORTLAND OFFICE**

111 S.W. FIFTH AVENUE, SUITE 3150, PORTLAND, OR 97204  
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*On the cover: Viola Uhry Mitchell & Theoreticleigh  
Design: Teri Boggs, Northwest Graphic Design  
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# Welcome

## Cascade Horse Shows 2019 Season

Shelly Kerron aboard Capital Gains in the Cascade USHJA National Hunter Derby, presented by Brick Road Farms. Photo by Gary Voth

## Welcome to 2019

Welcome to our 2019 Cascade Horse Shows season! Each year we strive to bring you the best in Hunter Jumper competition in the Pacific Northwest, with the most fun and family-friendly “vibe”, all set in the beautiful Washington State Horse Park in Cle Elum.

### Our Shows

Our season includes USEF rated horse shows featuring thrilling grand prix events, USHJA Hunter Derbies, national equitation medal qualifiers, exclusive unique events, as well as children’s and pony events and more. Our 5-show season spans June through September:

- Swiftwater Invitational (June)
- Alpine Preview (June)
- Pacific Crest Open (July)
- Pacific Outreach (July)
- Cascade Finals (September)

Our shows always feature *free VIP hospitality events* with complimentary food, drinks, and beer and wine. In addition, all compet-

itors are automatically eligible for our annual Cascade Circuit Cup Awards.

In addition to our rated events, we are proud to bring Hunter Jumper competition to a broader audience through our Pacific Outreach show each July (running concurrently with our Pacific Crest Open show). Our Outreach event is open to horses and riders without USEF or USHJA memberships.

This season promises to be better than ever, and we are so glad that you have joined us. Whether you are new to the Hunter Jumper sport or are an old hand, we are sure you will have a uniquely fun and exciting equestrian experience!

*Cascade Horse Shows partners and show runners:*



*Andrea Schroeder*



*Jessica Vania*



*Nancy Lewis*



TRAINING  
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SUMMER 2019 - AGES 7+

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# Our Community is our Superpower

By Jessica Vania

When people come together to achieve something beyond themselves, a community is born. When the community invests together, visions become reality.

We stand in awe of our extraordinary community of supporters who help us create a uniquely enjoyable showing experience. An experience that inspires competition in the ring, and camaraderie outside of it.

## Our Fantastic Professional Community

Thanks to all of the dedicated horse people who sponsor, we are able to create a top-notch showing experience for all:

*Carol Hinckley, Brick Road Farms*

*Shelly Kerron, Legacy Hunters & Jumpers*

*Katherine Wade-Easley, Sundance Equestrian*

*Denise Youell, Farpoint Farm*

*Morgan Carr, Encanto Valley Farm*

*Tami Masters, Starfire Farm*

*Amanda Gelderman-Brant, Evolution Equestrian*

*Shannon Hendrickson, Signature West Farms*

*Nancy Free, Brass Ring Farm*

*Kim & Jacque Stuckens, Magnolia Ridge Training*

*Lisa Shane, Absolute Hunters & Jumpers*

*Lauren Crawford-Breum, HangTime Hunters & Jumpers*

*John Turner & Quinn Partridge, Thumbs Up Farm*

*Leah Schifferl & Kim McCreight, Cypress Farm*

*Hadley Johnson, Allynbrooke Hunters & Jumpers*



“We stand in awe of our extraordinary community of supporters who help us create a uniquely enjoyable showing experience.”

*Abbie Block, Absolute Horse*

*Ansara Patterson, Geneva Financial*

*Jamie Kosele, Stübben Saddles*

*Dianna Connelly Insurance Services*

*Kristi Zimbelman, Performance Horse Therapy*

*Chuck & Debbie Estrin, Rocking ‘E’ Feeds*

*Teal Shoop, Sterling Essentials*

*Mikie Shepler, Ride the Ducks of Seattle*

*Kelsey King, American Mechanical Corp.*

*Jennifer Hansen, Woodbrook Hunt Club*

*Natalie Shaw, Purina & Wilco Stores*



## Our Amazing Business Community

We're also proud to be supported by a community of outstanding business owners and representatives who not only provide top notch products and services, but go the extra mile to make your experience personal. They deserve your patronage:

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*Kimberly Tenhulzen, Tenhulzen Real Estate*

*Eve Willett, Red Pony Insurance*

*Mike Akers, Olson's Tack Shop*

*Lindsey Spurgeon, Voltaire Design*

*John Mabbott, The Grange of Issaquah*

*Kansas Keller, Skyline Properties*

*Debbie Dillon, Horseware of Ireland*

*Brenda Jacroux, Chez Jacroux*

*Lola Michelin Northwest School of Animal Massage*

*Sarah Eisler, City Girl Equestrian*

## Take a Moment and Say Thanks

You'll see most of these people, if not all, at our shows. They may be standing at the in-gate coaching their riders. They may be cheering for their son or daughter. They may be serving you a plate of awesome food or pouring you a refreshing drink. They may be presenting you with a fancy cooler & neck ribbon, a shiny silver platter or some super cool product. Please take a moment and say hi, and say thanks!



# About the Washington State Horse Park

Shannon Peavy on board Grace Madison's Cairo in the Cascade USHJA National Hunter Derby, presented by Brick Road Farms. Photograph by Gary Voth

Cascade Horse Shows is proud to partner with the Washington State Horse Park to bring you exquisite US Equestrian-rated hunter jumper competition set in the state of Washington's most horse-friendly equestrian venue.

## About the Park

The Washington State Horse Park is the premier equestrian facility in Washington State, serving the recreational, competitive and educational needs of riders and horse enthusiasts in all disciplines, age groups and skill levels.

Nestled in the "Heart of the Cascades," the Horse Park lies off I-90 in Cle Elum with easy access from all over the state.

The site has 112 acres of gently sloping terrain with 4 arenas, lunging areas, area for stalls and parking, and sites for tent or RV camping. The area offers a variety of lodging, dining and recreational amenities, and the park supports the local economy with jobs and tourism.

## Covered Arena Coming Soon!

Below is an artist's rendering of the future covered arena coming to the Washington State Horse Park in 2020. Cascade Horse Shows is excited to offer use of this great new facility to our exhibitors at future shows. (Image courtesy WSHP.)

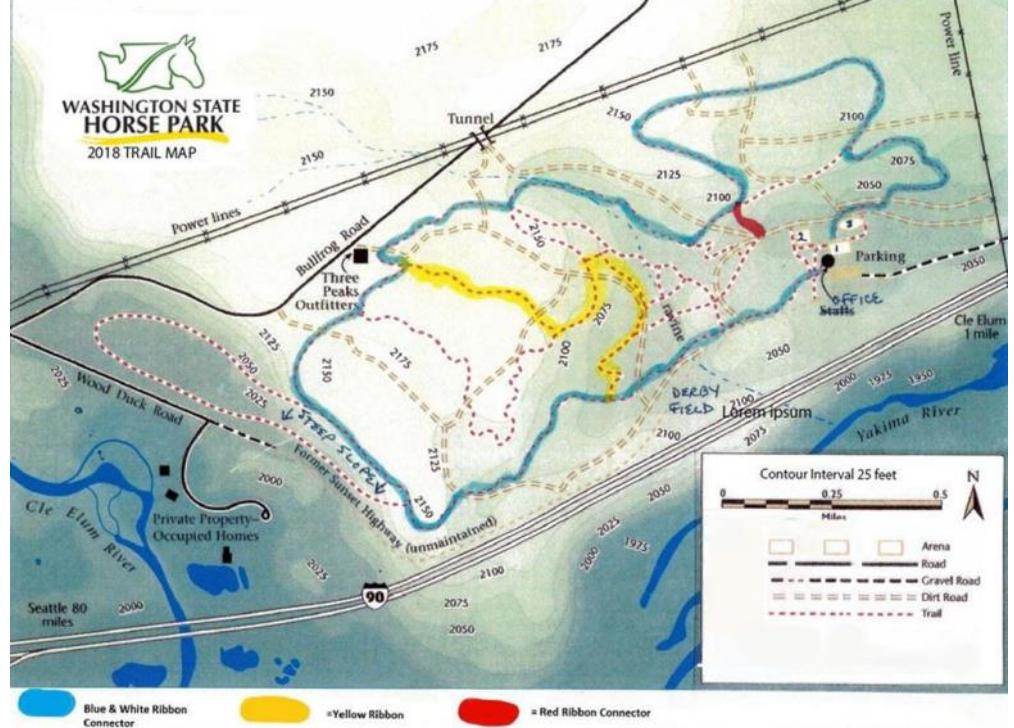
*The Washington State Horse Park is a non-profit organization that depends on the support and generosity of the equestrian community. You can help Cascade Horse Shows by designating any donations for Hunter Jumper improvements.*



## Connecting Trails

The beautiful park connects directly with more than 10 miles of trails with single-file riding through beautiful lightly forested and grassy countryside. Plus, there are many fire roads through the Bullfrog area on firmly packed dirt that's great for easy conversation with friends or trot-canter work abreast. You and your horse will love spending time together out of the ring.

Maps courtesy of WSHP  
Photographs by Gary Voth



## Park Amenities

- Competition Arenas: Grand Prix (250' x 255') ①, Grand Hunter (150' x 230') ②, Hunter II (150' x 230') ③, Warm-up (150' x 250') ④
- Covered Arena (OPENING Summer 2020): (150' x 300') ⑤ with ample spectator seating
- Show Office ⑥
- Prize Store ⑦
- Vendor Row ⑧
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- Shower facility with 3 private shower rooms
- Miles of adjacent horse trails with easy access from stabling areas
- Ample trailer parking



# Hunters, Jumpers, Equitation, Oh My!

## What is the difference?

By Laurel Yruretagoyena  
Photographs by Gary Voth

The type of riding known as “Hunter Jumper” is made up of two disciplines. Yes, you guessed it, **hunters** and **jumpers** (also known as **showjumping**).

Hunter Jumper competitions include classes for varying skill levels under the *hunter*, *junior*, or *equitation* categories. But how can you tell the difference? To put it simply, in hunter classes the *horse* is judged subjectively, in equitation classes the *rider* is judged subjectively, and in jumper classes, all judging is objective.

The **Hunter discipline** descends from fox hunting. Fox hunting requires that horse, rider, and their pack of hounds cover

Judges are looking to see that horse and rider are working together to create a smooth and effortless ride. Judges are also critiquing the horse’s style over jumps, consistent pace over the ground, quality of movement, and quiet mannerisms.

*Why are Hunter jumps measured in feet while Jumper’s specified in meters? Hunters is primarily a US sport, while showjumping is International in nature.*

**Equitation** is a part of the hunter discipline where classes are also judged subjectively but of the rider’s skill alone. “Medal” classes are Equitation classes.

**Jumpers, or showjumping**, started in Europe and was known as “Lepping.” Horse and rider jumped gates and fences over long distances, but eventually the sport was moved to an arena to better suit spectator visibility.

The modern Jumper discipline is an Olympic sport, and judged purely by time and



In Equitation, which may be “under saddle” (flat) or “over fences”, the rider is judged subjectively.



Jacque Stuckens aboard Acoletto E.S., owned by Dawn Pemble, competing in the USHJA Hunter Derby at Pacific Crest Open

In Hunters, particularly in hunter derbies, courses are designed with “natural” obstacles. The horse is judged for style, pace, and way of going, and the rider works to maximize these qualities.

miles of natural terrain facing obstacles such as hedges, stone walls, and fallen trees. The modern design of a hunter ring is meant to test attributes of an accomplished hunt horse.

faults. It is technical in nature, requiring a strategic and fast-paced ride. Each rail down or refusal to jump accrues 4 faults, and each second over the allowed time accrues 1 fault. Essentially, the horse and rider with the fewest faults and fastest time in the jump-off wins.



In Showjumping, horse and rider are judged objectively and must complete courses with the fewest faults and fastest times.

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We are... Sundance Equestrian



Katherine Wade-Easley  
SundanceEquestrian.com



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## MUSINGS FROM A COURSE DESIGNER

or,  
“Why did they put that jump  
there?”

By Laura Kemp  
Photographs by Gary Voth

**If** you’ve ever watched a hunter/jumper horse show and been bewildered by your horsey friend’s comments or wondered why some horses are jumping over brushy farm gate-looking things and some are jumping over huge, striped pole structures, then this article is for you!

In the hunter competition ring, you’ll find a course of eight to twelve natural looking jumps that are supposed to simulate what a fox hunter



The author on course.

might have jumped galloping across the fields behind a hopeful pack of hounds. The jumps are not labeled with numbers as they are in the jumper ring (more on that later) but must be jumped in an order and direction as dictated by a course map near the entrance to the ring. This is where the course designer comes in—he or she must design a course (or a series of

courses) for the competition day that meets the following requirements: number of jumps, changes of direction, ratio of spread jumps (“oxers”) to uprights (“verticals”), is set at the correct height, and is appropriate for the level of competitors at this point in the competition year. Courses in both hunter and jumper arenas are commonly laid out according to how many strides are between jumps. This is based on an average horse stride of twelve feet. One of the course designer’s jobs is to determine when to adjust those distances.

Confused? Let me summarize by saying that the course designer’s job in the hunter ring is to make each horse in the competition jump the very best they can. It’s the judge’s job to determine where each horse and rider combination place in the class. They decide who has the smoothest round, meets all the jumps perfectly in a beautiful flowing canter, jumps in the safest and most correct form, and provides the most pleasing picture overall. It’s not the competitors versus the course—indeed, jump rails rarely get knocked down in the hunter ring, nor should they. It’s simply each competitor versus the judge’s idea of a perfect hunter round.

I like the skating analogy when explaining the difference between the hunter discipline and the world of jumper competition: If the hunter divisions (see your trusty prize list to see what those are) are like figure skating, then what goes on in the jumper ring is more like hockey.

So, now let’s move on to the jumper ring. In this discipline, the course designer has a slightly different job. He or she must ask

questions of the horse and rider, to challenge them in a safe, appropriate way by



The Legacy Grand Hunter Ring, course design by Laura Kemp

presenting “problems” to solve on course. Also, there is a clock running during the round. So, unlike in the hunter ring, the time it takes to complete the course is a factor. This time it is the horse and rider

versus what the course designer has put in front of them.

As in the hunter ring, the course designer must know the tendencies of the four-footed competitors. For example, most horses have a natural affinity for the entrance to the arena because that's where their friends hang out and that's the way back to the barn with its tasty hay and carrot margaritas. So, they tend to be more enthusiastic in energy and stride length when cantering over jumps that are set toward the ingate. One challenge a course designer might present is to have what's called a "shorter distance" between the jumps in that direction to see if the rider can control their horse's stride when needed. If the rider fails to adjust his horse's stride appropriately, jump rails can be knocked down—and since each knockdown incurs four faults, the penalties can add up quickly.

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*"The course designer's job in the hunter ring is to make each horse in the competition jump the very best they can."*

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curring knock downs, time faults, or disobediences. A disobedience can be running out at a jump, or stopping in front of it, among other actions. In the jumper ring, each disobedience (two maximum) is scored as four faults and may not necessarily prevent the entry from placing in the class. In the hunter ring it will almost certainly keep your horse out of the ribbons.

In jumper competition, timing the round becomes especially important during the jump off. A jump off is a shortened course of no less than six jumps. A good course designer will provide lots of options where the rider can save time and make



Each jump must be perfectly aligned and the height measured exactly.

There's lots more to know about what a course designer does. I didn't even touch on building equitation courses, where the rider is judged on how they handle the horse and the challenges the course raises.

However, I hope you understand a little more now about what goes on in each ring at a hunter/jumper show and how the course designer contributes to its success. I think it will add to your enjoyment of watching a beautifully braided hunter cantering effortlessly over lushly decorated natural jumps, as well as understand why jumping against the clock in the ring with all those colorful jumps can be so exciting. Enjoy the show!

## About Laura

Laura Kemp has been a USEF licensed course designer for over twenty-five years, a career that combined her love of horses with her passion for working outdoors.

Retiring in 2013 from her other career as a professional firefighter, she writes and paints at Gamble Creek Studio, formerly her small farm west of Seattle—despite her discovery that it's more daunting to craft good fiction than it is to run into burning buildings.



In contrast to the judging in the hunter ring, jumpers are not scored on how they jump or how pleasing a picture they make getting around the course. They are scored mathematically, either leaving all the jumps up in the time allowed, or in-

exciting short cuts if he/she dares. But keeping all the jumps up remains paramount, no matter how fast you sail around.



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# GET TO KNOW OUR SPOTLIGHT EVENTS

By Gary Voth and Jessica Vania

There are many things that make Cascade shows special; not least are the “spotlight” equestrian events that show off the grace, beauty and power of our sport. Here’s what you need to know to enjoy them.

## Whittier Trust Welcome Prix

*Saturday evening, Swiftwater*

The Whittier Trust Welcome Prix is the signature “grand prix” style jumper event at our season-opening Swiftwater Invitational horse show. Horses and riders compete for big prize money against a challenging course with fences up to 1.30 meters high. A speed-focused jump off competition determines the final victor. Whittier Trust generously sponsors this thrilling start to the Cascade Horse Shows jumper season.

## USHJA National Hunter Derby

*All shows: Friday evenings in June; Sunday mornings in July and Sept.*

The Hunter Derby is the pinnacle of hunt-seat competition. Hunter Derby courses are designed to closely resemble the hunt field, with fewer groundlines, taller and narrower fences, walls, hedges, and more. Our Hunter Derbies, sponsored by Brick Road Farms, uniquely span both of our twin hunter rings. Approaches to jumps vary greatly, and riders are rewarded for choosing more difficult routes and optional jumps! Each Hunter Derby consists of two rounds: the Hunter Classic Course and the Handy Hunter Course. To win requires demonstrations of grace, composure and technical mastery from both horse and rider.

*Photographs by Gary Voth*

## Voltaire Need for Speed

*All shows: Thursday in June; Friday in July; Sunday in September*

The Need for Speed is a speed round where horse and rider compete for the shortest time through a challenging jumper course up to 1.20 meters high. Speed is important, but victory often favors the daring pair able to find and take the shortest path through the jumps, which often involves masterful turns! The winner receives a fine leather girth from Voltaire Design.



Shannon Hendrickson and Aloha take the blue in the USHJA Hunter Derby presented by Brick Road Farms.

## Captain Morgan Pro-Am Challenge

*Saturday afternoons: Swiftwater and Pacific Crest Open*

The Cascade-exclusive Captain Morgan Pro-Am Challenge, sponsored by Encanto Valley Farm, is a team relay competition that pairs professional and amateur riders together to guide the same horse through a two-phase jumper speed course, complete with a mid-course rider change! The amateur takes “phase one” of the course, dismounts, then the professional rides “phase two” of the course. The time taken to change riders is included in the overall time, and so a steady horse and team coordination is as important as speed through the jumps. During the awards presentation, the team receiving the loudest cheer from fans receives a cash bonus!

## Parents on Parade™ Leadline

*Friday Swiftwater prior to Hunter Derby*

What if you could take everything you love about our Up and Coming Stars Leadline class, and turn it on its head? That’s the spirit of our “just for fun” Parents on Parade leadline class, featured at our season-opening Swiftwater Invitational show

## Rosé All Day Amateur Classic

*Saturday at Swiftwater*

Hold onto your horses—and wine—for this one! Our exclusive Rosé All Day Amateur Classic, sponsored by Ride the Ducks of Seattle and American Mechanical, is a classic English Hunter Hack competition with a little extra challenge. In a Hunter Hack, exhibitors in Hunt seat attire and tack perform on the flat at a walk, trot, canter and hand gallop, and then jump two low fences. Our event, which is open to amateur riders ages 21 and up, awards an extra bonus at the end for the quiet, well-mannered pairs who keep the most wine in their glasses!

This event proved so popular in 2018 that for 2019 we’ve added *two* companion events, one for professionals, and one for juniors:



Tami Masters rides Quantas LH in a victory gallop after winning the \$10,000 Horseware Grand Prix at the 2018 Alpine Preview.

“Oh Dear I Need a Beer”—Pro Class  
*Thursday Pacific Crest Open, last class of day*

“No Joke Hold My Coke”—Junior Class  
*Saturday, Alpine Preview*

Up and Coming Stars Leadline  
*Friday, Alpine Preview*

Our Up and Coming Stars Children’s Leadline class never fails to delight! See our

sport’s youngest stars demonstrate their horsemanship skills as they “perform” on the flat (with their horse guided by an adult or older sibling). Following their feats in the ring, they get to prove their knowledge by fielding tricky questions posed by our jumper judge or show man-

agers. Amazingly, our talented leadliners never fail to tie for first place!

Horseware Grand Prix presented by Absolute Horse  
*Saturday evening, Alpine Preview*

The Grand Prix is the highest level of the show jumping sport, featuring elite horses and riders in thrilling competition. Our Grand Prix event, sponsored by Horseware Ireland and presented by Absolute Horse, pits competitors against jumps and technical challenges up to 1.30 meters high (that’s 4’3”) all for the biggest prize money of the season. Working against a time clock, horses and riders must go “clear” in their first round within the time allotted. For the victory, clear riders must return for the exciting, fan-favorite jump-off competition, where only the fastest athletes win!



The Rosé All Day Amateur Classic is judged as a traditional English Hunter Hack with a twist!

each June. This class is run in a celebration of Father’s Day weekend, and to recognize all of the amazing parents who support the future of our sport through their support of our young riders.

# SPOTLIGHT EVENTS

*continued*

## Cascade Grooms Challenge

*Last class, Thursdays in June*

Show horses are elite athletes, and a lot of care and attention goes into making our horses look, feel and perform like the winners they are. Success in the show ring depends on the skill and knowledge of the talented grooms who keep our horses beautifully turned out and fit. In this unique class, a USEF-certified judge evaluates the care each groom has put into their horses, has them demonstrate a practical skill, and asks them questions to demon-



The Up and Coming Stars Leadline never fails to bring smiles to the contestants and audience alike.

strate mastery of horsemanship. Our grooms truly look forward to this opportunity to show off their skills and preparation!

## Woodbrook Hunter Pace

*Friday & Saturday Alpine Preview*

There is no better way to experience the miles of adjacent cross country trails at the Washington State Horse Park than to ride in our classic Hunter Pace, graciously organized and sponsored during the Alpine Preview by the Woodbrook Hunt Club. A hunter pace is a great way to have fun and experience a small taste of what true field hunting is like, while spending quality time with your horse and friends on the trails.



The Cascade Grooms Challenge, sponsored by the Berman family, honors those who keep our horses fit and show-worthy.

## NWSAM Horsemanship Challenge

*Friday & Saturday Alpine Preview*

Presented by Northwest School of Animal Massage, this “class” is all about the horse and tests your knowledge of the best care for our beloved equine athletes. Answer questions and demonstrate practical horse care skills. Anyone and everyone can par-



Rachel Weston grabs the blue with a big grin in the Tenhulzen DerbyCross.



Amanda Gelderman-Brandt and Cayenne Patterson perform a thrilling rider change during the name of the game!

ticipate: competitors, trainers, owners, parents, siblings. Three levels: Adult (18+), Junior (14-18) & Children’s (13 and younger). Championship awarded to each level.

## Cascade Canine Jumper Derby

*Pacific Crest Open, Friday in July*

One event that everyone looks forward to at our July Pacific Crest Open show is the

Canine Jumper Derby, sponsored by Evolution Equestrian. This “just for fun” class pits our fabulous horse show dogs and their favorite handlers against an agility-inspired obstacle course. Scored by our show judges and emceed by show management, this event never fails to bring smiles and gasps from an appreciative crowd.



Naya Patterson in the Red Pony Mini Prix at Cascade Finals

## Red Pony Mini Prix at Cascade Finals

*Saturday evening in September*

No final show of the season would be complete without a thrilling “grand prix” style show jumping event, and our Cascade Finals Mini Prix, sponsored by Red Pony Insurance, is a great example. Speed, athleticism, and the ability to find the quickest line is necessary to win this signature competition having obstacles up to 1.20 meters high. An exciting jump off competition determines the horse and rider who will take home the blue ribbon.



Lindsay Uyesugi-Lacey and Nobel win the Whittier Trust Grand Prix.



age during the Captain Morgan Pro-Am Challenge. Quickness is



Lizzie Wright-Richards and Shooter navigate the Cascade Canine Jumper Derby at Pacific Crest Open.

## Children’s/Adult Jumper Team Challenge

*Saturday Pacific Crest Open*

This event allows 3 riders to team up to tackle a series of individual events, where the combined scores for all riders determine the winner. Each team member must ride their best individually to create winning opportunities for their team.



Morgan Carr makes light work of the Cascade Need for Speed presented by Voltaire Design.

## Tenhulzen DerbyCross™

*On hiatus for 2019; let us know if you’d like it back next year!*

The DerbyCross is an exciting Cascade Horse Shows-exclusive event in which horse and rider compete in a combined Hunter Classic Round, followed immediately by a Jumper Speed Round, where the highest *combined* score determines the winner. This event pays homage to versatility of show horses of the past. Success is rewarded to those who can navigate both rings in a single class. Tenhulzen Real Estate is our generous sponsor.



## 2019 Show Season Schedule Highlights

### Swiftwater Invitational Jun 12-16

#### Thursday

**Voltaire Need for Speed**, presented by Voltaire Design

**USHJA Green Hunter Challenge**, presented by Olson's Tack Shop

**Cascade Grooms Challenge**, presented by the Berman Family

#### Friday

**Parents on Parade**, presented by Gray & Co.

**USHJA Hunter Derby**, presented by Brick Road Farms

#### Saturday

**Rose' All Day Amateur Classic**, presented by American Mechanical & Ride the Ducks

**Capt. Morgan Pro-Am Challenge**, presented by Encanto Valley Farm

**Whittier Trust Welcome Prix**, presented by Whittier Trust Investments & Wealth Management

#### Sunday

**Pre-Children's/Adult Hunter Classic**, presented by Voltaire Design

**Low Children's/Adult Hunter Classic**, presented by Dianna Connelly Insurance Services

**Children's/Adult Hunter Classic**, presented by Stübben Saddles

**Short/Long Stirrup Hunter Classic**, presented by The Grange of Issaquah

**Short Stirrup Hunter Pony Classic**, presented by Hillcrest Training in honor of Dear Abby

**.85m Jumper Classic**, presented by Rocking "E" Feeds

**1.0m Jumper Classic**, presented by Voltaire Design

**1.10m High Children's/Adult Jumper Classic**, presented by the Patterson Family

### Alpine Preview Jun 19-23

#### Thursday

**Voltaire Need for Speed**, presented by Voltaire Design

**USHJA Green Hunter Challenge**, presented by Olson's Tack Shop

**Cascade Grooms Challenge**, presented by the Berman Family

#### Friday

**Woodbrook Hunter Pace**, presented by Woodbrook Hunt Club

**Rising Stars Leadline**, presented by Cypress Farm

**NWSAM Horsemanship Challenge**, presented by NW School of Animal Massage

**USHJA Hunter Derby**, presented by Brick Road Farms

#### Saturday

**Woodbrook Hunter Pace**, presented by Woodbrook Hunt Club

**NWSAM Horsemanship Challenge**, presented by NW School of Animal Massage

**No Joke, Hold My Coke Classic**, presented by Long Farms

**\$10,000 Horsemanship Grand Prix**, presented by Absolute Horse

**Absolute Blast Karaoke Classic**, presented by Absolute Hunters & Jumpers

#### Sunday

**Pre-Children's/Adult Hunter Classic**, presented by Voltaire Design

**Low Children's/Adult Hunter Classic**, presented by Dianna Connelly Insurance Services

**Children's/Adult Hunter Classic**, presented by Stübben Saddles

**Short/Long Stirrup Hunter Classic**, presented by The Grange of Issaquah

**Short Stirrup Hunter Pony Classic**, presented by Hillcrest Training in honor of Dear Abby

**.85m Jumper Classic**, presented by Rocking "E" Feeds

**1.0m Jumper Classic**, presented by Voltaire Design

**1.10m High Children's/Adult Jumper Classic**, presented by the Patterson Family

### Pacific Crest Open & Outreach

Jul 11-14

#### Thursday

**Oh Dear I Need A Beer Pro Class**, presented by Roslyn Brewing

#### Friday

**Cascade Canine Jumper Derby**, presented by Evolution Equestrian

**Voltaire Need For Speed**, presented by Voltaire Design

#### Saturday

**Capt. Morgan Pro-Am Challenge**, presented by Encanto Valley Farm

**Children's/Adult Jumper Team Challenge**

**Rising Stars Leadline**, presented by Cypress Farm

**Cascade Mini Prix**

#### Sunday

**USHJA Hunter Derby**, presented by Brick Road Farms

**Low Children's/Adult Hunter Classic**, presented by Dianna Connelly Insurance Services

**Children's/Adult Hunter Classic**, presented by Stübben Saddles

**Short/Long Stirrup Hunter Classic**, presented by The Grange of Issaquah

**Short Stirrup Hunter Pony Classic**, presented by Hillcrest Training in honor of Dear Abby

**.85m Jumper Classic**, presented by Rocking "E" Feeds

**1.0m Jumper Classic**, presented by Voltaire Design

**1.10m High Children's/Adult Jumper Classic**, presented by the Patterson Family

### Cascade Finals Sep 7-8

#### Saturday

**Open Hunter Classic**, presented by Signature West Farms

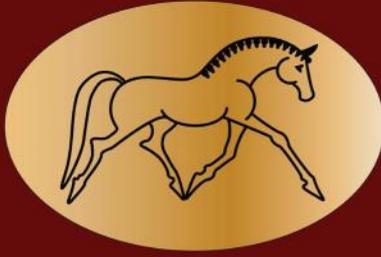
**Red Pony Insurance Mini Prix**

#### Sunday

**USHJA Hunter Derby**, presented by Brick Road Farms

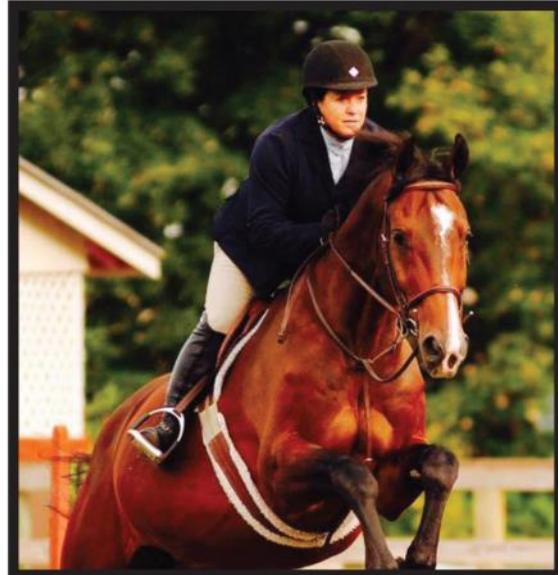
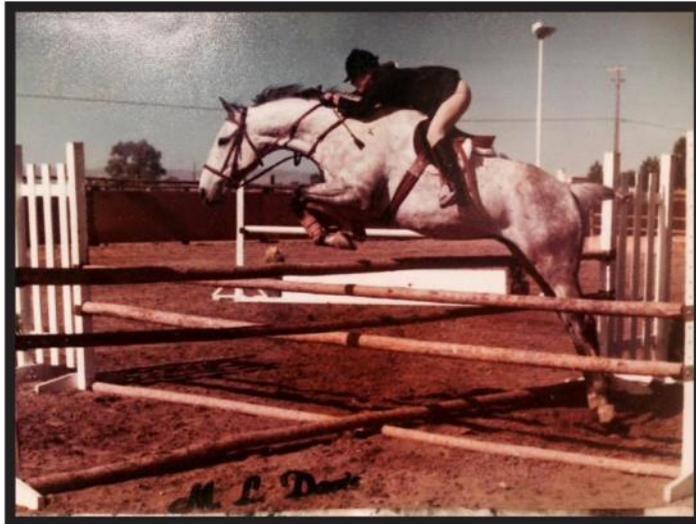
**Children's/Adult Jumper Classic**, presented by Voltaire Design

**Cascade Circuit Cup Championship Awards Presentations**



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# Cascade Circuit Cup Awards



## CASCADE CIRCUIT CUP - UHJA HUNTER DERBY

ALOHA

Owned by CHRISTY LARSON Ridden by SHANNON HENDRICKSON



Images by Gary Voth



## CASCADE CIRCUIT CUP - HUNTER 3' AND UP

GRAFFITI

Owned and Ridden by KELSEY KING



Images by Gary Voth

*Give a shout out to our Cascade 2018 Circuit Cup winners!*

At Cascade Horse Shows, we recognize that it takes similar courage and commitment whether competing in the 2'3" hunters or the 1.30m jumpers (or any height in-between).

It is with this spirit that we host the **Cascade Circuit Cup Awards**: 5 championships bestowed upon the horses accumulating the most points in one of 5 categories over the Cascade Horse Shows rated show circuit:

- Cascade Circuit Cup – **USHJA Hunter Derby**  
*presented by Brick Road Farms*
- Cascade Circuit Cup – **Jumper 1.10m and up**
- Cascade Circuit Cup – **Jumper up to 1.05m**
- Cascade Circuit Cup – **Hunter 3' and Up**
- Cascade Circuit Cup – **Hunter up to 2'9"**

And because every class at every height is included in the points tally, every horse is a contender!

All awards are announced and presented at the conclusion of the Cascade Finals show in September. Each winner receives a trophy honoring the achievement, valuable prizes, and \$100 in show credit to use at a future Cascade event. Plus, winners have the distinct possibility of making it onto the cover of a future Cascade Horse Shows prize list and all the celebrity that comes along with that! We are excited to see who this season's big winners will be!



**CASCADE CIRCUIT CUP - JUMPER UP TO 1.05M**

**MORTON'S THE CELEBRITY**  
Owned and Ridden by SAHALE FOX



*Images by Gary Voith*



**CASCADE CIRCUIT CUP - JUMPER 1.10 AND UP**

**CUPIDO T**  
Owned and Ridden by JULIA HODGES



*Images by Gary Voith*



**CASCADE CIRCUIT CUP - HUNTER UP TO 2'9**

**CARLTON K**  
Owned and Ridden by ELISE LOMBARDI



*Images by Holly Casner*

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# “The Horse Does All The Work...”

**Jason Oliver**

Health & fitness consultant

**By:**

**Kevin Yruretagoyena**

USEF licensed jumper judge

**Katherine Wade-Easley**

Professional rider & trainer



Seriously, does this guy seem like a couch potato to you? Photograph by Gary Voth

How often have we heard *that* one? Even our best friends and family members will tease us with it from time to time. Well, the horse does do a lot of the work, but non-riders underestimate the physical and mental skills demanded of equestrian sport. The effort it takes to ride well is no less than for other extreme sports, and as competitive athletes, we know that fitness matters a great deal.

Consider the sheer **toughness** it takes to compete in equestrian sport:

Our “teammate” is a half-ton animal with a mind of its own. We jump obstacles, sometimes our height or greater, frequently coming at them at speed. We cannot speak to our partner; we communicate through our body and our mind. The thin line of trust between us and our horse can be broken in an instant, with potentially disastrous results.

Giving our teammate the correct signals and keeping our posture in the saddle

“Equestrians *are* athletes. The leg strength and aerobic fitness required by the rider to get a horse around a course is like the demands of cross country running.”

while moving at speed and over jumps is incredibly demanding physically. We train with our partner over days, weeks and years to hone our trust and perfect the smallest technique. If an accident or injury occurs, both we and our horse can develop incapacitating fears that must be overcome through training and mental toughness. Building (or rebuilding) mutual trust for riding requires extraordinary commitment for both rider and horse.

For the competitive equestrian, fitness is not merely a desire, it’s a necessity.

Equestrians *are* athletes. The leg strength and aerobic fitness required by the rider to get a horse around a course well is like the demands of cross country running. If you’ve never viewed yourself as an athlete, consider the core strength needed to correctly enter, maintain, and exit the two-point position when jumping your horse.

Of course, most of us do not compete at the Grand Prix or Olympic levels. But good fitness is no less important. In horse sports, we are fortunate that we can start riding at almost any level of fitness. The basics of sitting on and enjoying the experience can be had without having to take to the gym. But, as with most things, there comes a point where “just” riding is no longer enough. To continue to improve, our fitness outside of the arena must be a priority.

If you wish to become more fit and improve your riding, what kind of approach is best? The answer is the one that you will actually do, of course! While anything you enjoy doing can help, **cross training** is generally considered the easiest way to strengthen riding muscles while increasing endurance in the saddle. A good cross training program balances strength, cardio, and flexibility for all around fitness. Becoming more fit also brings benefits such as being more mindful about diet. (Even if that does go out the window at the horse show!)

So, if you have yet to make the commitment to yourself — and to your horse — to become more fit, saddle up! Speak to your doctor or health professional before beginning a serious exercise program, but if you’ve got the green light, go for it. You will look and feel great, your riding will improve, and the next time you hear that comment you’ll have even more reason to smile and say, “*Oh, really?*”



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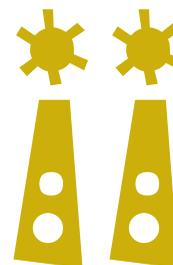
  
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**H**orse shows can mean long days, early mornings, and late nights. At Cascade Horse Shows, we strive to keep spirits high by creating a fun, positive social atmosphere.

**W**e do this with exciting competition, exclusive classes and events, and *lots* of free food and drinks. Our shows are like a “VIP “ party where everyone is invited!

# Cascade Hospitality



## Cascade 2019 Social Calendar

---

*Swiftwater Invitational Jun 12-16*

---

### Wednesday

**Wilco Welcome “Hocktail” Hour**  
Complimentary nibbles & drinks 3:30-5pm

### Friday

**“Winner Winner, Derby Dinner”**  
Complimentary buffet dinner & drinks  
4:30-6:30pm

### Saturday

**Grand Prix Party**  
Complimentary buffet dinner & drinks  
4:30-6:30pm

### Sunday

**Father’s Day Pancake feed** 9am

### Everyday

**USHJA Welcome Cart**  
Complimentary doughnuts, water, popsicles whatever...

**Magnolia Ridge Rider’s Lounge.**  
Relax and enjoy catching up with friends in the “windbreaker tent”

---

*Alpine Preview Jun 19-23*

---

### Wednesday

**Welcome “Hocktail” Hour**  
Complimentary nibbles & drinks 3:30-5pm



### Friday

**Derby Dinner**  
Complimentary buffet dinner & drinks  
4:30-6:30pm

### Saturday

**Woodbrook Hunt Morning Mimosas** 10-12am

**Grand Prix Party**  
Complimentary buffet dinner & drinks  
4:30-6:30pm

### Sunday

**Friends of Cascade** Pancakes feed 9am

### Everyday

**Magnolia Ridge Rider’s Lounge**  
Relax and enjoy catching up with friends in the “windbreaker tent”

**Complimentary beer & wine** and other special blend cocktails generously provided b:

- Arborbrook Vineyards
- RosylN Brewing Company
- Patterson Family Mixology
- And the fun loving folks from the NW School of Animal Massage

**In Gate Hospitality Courtesy of Thumbs Up**  
Fresh filtered water for competitors and candies for everyone else.

**Carrots and Apple Equine Bar** open 24/7 courtesy of Rush Family

---

*Pacific Crest Open Jul 11-14*

---

### Thursday

**Wilco Welcome “Hocktail” Hour**  
Complimentary nibbles & drinks 3:30-5pm

### Saturday

**Mini Prix Party**  
Complimentary buffet dinner & drinks  
4:30-6:30pm

### Sunday

**Derby Day Pancakes**  
9am

---

*Cascade Finals Sep 7-8*

---

### Saturday

**Friends & Family BBQ** 5pm

---

*Other social events*

---

### Alpine Preview

**Woodbrook Hunter Pace**  
Friday & Saturday 11am-3pm

**NWSAM Horsemanship Challenge**  
All day Friday & Saturday

**Absolute Karaoke Classic**  
Saturday 7pm

### Pacific Crest Open & Outreach

**Evolution Equestrian Canine Derby**  
Friday, last class of the day



Photographs:  
Gary Voth



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*2019 Show Series Program*



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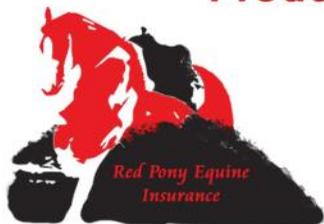
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## The Benefits of Belonging Or, What's Up with Ratings, Memberships and Affiliations?

By Gary Voth

**R**ated equestrian events produced by Cascade Horse Shows meet a high bar for competition, fairness, safety, and quality of experience.

We do this in part by adhering to standards set forth by the relevant national governing bodies with which we are affiliated. Every rated Cascade Horse Shows event is licensed by the United States Equestrian Federation (USEF) and sanctioned by the United States Hunter Jumper Association (USHJA). This assures you that each of our shows adheres to professional standards.

Confused about memberships in the sport's various governing bodies and what is required to participate in our shows? Here's what you need to know.

### United States Equestrian Federation (USEF)

The United States Equestrian Federation (USEF), also known as US Equestrian, is the national governing body for equestrian sport in the United States. US Equestrian licenses equestrian competitions of several levels across the United States, including our events at Cascade Horse Shows. US Equestrian trains, selects, and funds the United States Equestrian Team, which consistently wins medals at the highest level of international competition, including the Olympic Games.

Membership in the USEF provides many benefits and is a great way to support equestrian sport. USEF membership is required for participation in our rated events.

### US Hunter Jumper Association (USHJA)

The United States Hunter Jumper Association (USHJA) is the US Equestrian-recognized national affiliate for the Hunter and Jumper disciplines. The USHJA is a competition-based sport organization that serves its members through educational programs, awards and recognition, communication and rules.



*The USEF provides governance and sets standards for more than a dozen nationally and internationally recognized equestrian disciplines, including Hunters and Jumpers.*



The USHJA also operates a number of programs and competitions, in which horses and riders accumulate points throughout the show season, culminating in regional and national championship awards. All rated Cascade Horse Shows events allow participants to accrue points toward USHJA national and USHJA Zone 9 regional championships.

As with US Equestrian, USHJA membership is required for participation in our rated horse shows.

### Fédération Equestre Internationale (FEI)



Founded in 1921, the Fédération Equestre Internationale (FEI) is the world governing body for Jumping, Dressage, Eventing, and several other disciplines. It establishes the regulations and approves equestrian schedules for Championships, Continental and Regional Games as well as the Olympic & Paralympic Games.

US Equestrian is a national affiliate of the FEI. Membership in the FEI is not required to participate in any of our events.

### Washington State Hunter Jumper Association (WSHJA)



Founded in 1952, the Washington State Hunter Jumper Association (WSHJA) is the local state-level affiliate of US Equestrian and of the USHJA. It is a membership-based not-for-profit association that organizes an annual awards program for its members competing in rated competition. WSHJA also operates several horse shows each year in Monroe, WA which are open to its members.

WSHJA membership is not required to participate in any Cascade Horse Shows event; however, WSHJA members can earn points towards their year-end awards at our shows.

*The USHJA sets forth rules and regulations that apply to Hunter and Jumper competition in the United States.*

*Show jumping competition, as sanctioned by the USHJA and practiced by Cascade Horse Shows, is one of 3 equestrian Olympic sports governed by FEI globally.*

*Did you know? WSHJA members can qualify for WSHJA award points when competing in Cascade Horse Shows events; for more details, contact your WSHJA representative.*

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by Katherine Wade-Easley  
Photographs by Gary Voth

# The Winning Way

For most of us, there is one key objective at a horse show: to win. Yet, only a small number of riders walk away with blue ribbons. What possesses us to keep striving for that ever-elusive win? The reality is that the “win” isn’t the blue ribbon. The win is individual, and often not something a spectator can easily see.

For the beginning rider the “win” may be getting around the ring on the correct diagonal. The returning adult rider may consider her “win” to be remembering all her courses. The “win” for the professional rider might be finally getting that spooky “green” horse over the water obstacle in the ring.

Judges and show managers are no different. A “win” for a judge may be watching that timid rider finally put down a confident hunter round. The show manager might walk home with a “win” knowing the stands had been full of delighted spectators, or that competitors had a great experience in and out of the ring. Yes, even the spectator has a “win” - whether it is getting to see a loved one ride or petting a horse for the first time.

The win for each of us is always there, always unique, and almost always attainable.

As riders, trainers and managers, we frequently place outside pressure on ourselves. We overextend our expectations or

think that people around us are watching critically and judging when we don’t ribbon. Instead, I’ve learned that we all share

a common desire to excel in ways that may be unique and special to each of us. Recognizing this binds us together as a community, allows us to build each other up and reminds us that there is success even in “failure”. The end goal is experiencing the joy of showing and sharing our passion with one another.

So regardless of your role at the show, you can cheer, support and encourage a group of people who are all here doing the same thing: *winning*.

And isn’t that what it’s all about?



## Ribbon Color Chart

	US	CA
1st	BLUE	RED
2nd	RED	BLUE
3rd	YELLOW	WHITE
4th	WHITE	YELLOW
5th	PINK	GREEN
6th	GREEN	PINK
7th	PURPLE	PURPLE
8th	BROWN	BROWN
9th	GRAY	ORANGE
10th	LT. BLUE	MAUVE





The Lodge at Suncadia

## OUT & ABOUT IN CLE ELUM

Here are some of our favorite places to “dine and do” in Cle Elum.

### Swiftwater Cellars Hoist House



Dine at the Hoist House. Whether you travel to Swiftwater Cellars for business, leisure activities or an event, our dining options will suit every need. Our Fireside Lounge features an all day menu, happy hour, specialty cocktails and beer and wine. During those months when the sky is blue and you're dying to dine outside, our patio adjacent to the Fireside Lounge is the place you'll want to be.

Even as the evening comes, our large fire pits will keep you warm and cozy. The patio also extends outside the Hoist House Restaurant if you choose to have your Hoist House dining experience outside. Besides the captivating views, you'll be equally entertained by your backyard view of golfers teeing off on the Rope Rider Golf Course.

### Parlour Car Bistro



Eclectic Casual Fine Dining... Come in with your shorts on, or your ski boots... Featuring Leather Couches, 2 Fireplaces, Velvet Drapes, and a Corner Bar.

Grass fed Eastern Washington Beef, Seasonal Fish, locally sourced food when possible. Vegetarian & Vegan options available. Seasonal Patio Service. Take out

available year round. Live Jazz / Piano & Acoustical Music on some weekends. Great Cocktails, 16 reds, and 8 whites, 2 Craft brews on tap, 6 different beers by the bottle. Indoor and outdoor seating.

### Roslyn Mexican Grill



Pre-Hispanic food was consumed by people in different regions of Mexico and Central America for 6000 years and is still eaten today. These different foods work together to create some incredible flavors unique to each specific locale in which they are prepared. Currently there is a renewed interest in getting back to our culinary roots. Roslyn Mexican Grill has taken this idea by the reigns and is offering many different dishes cooked in the traditional style from several different states in Mexico. Truly authentic food in a warm and cozy atmosphere.

### The Coal Chute Cafe



A new establishment in nearby Roslyn, the Coal Chute Café is an American brewpub with winning food and a casually elegant atmosphere. They also feature an excellent wine list.

### The Cottage Cafe



"Like Home for Hungry Travelers" The Cottage Café and Fireside Lounge is your go-to stop in Cle Elum for breakfast

served anytime, hearty burgers, sandwiches, and steaks. Added to The Cottage Cafe in 1998, our Fireside Lounge is a cozy haven to enjoy a cocktail, complete with stone fireplace, 3 big screen TVs and friendly bartenders...enjoy!

### Stella's



A family friendly multi-cuisine bistro serving breakfast, lunch, dinner, coffee and drinks. Walk-ins welcome.

Good for groups and kids. Take out, catering, and outdoor seating available.

### Beau's Pizza & Pasta



Beau's opened in October 2007 with the idea of sharing great food and warm hospitality. We take pride in our menu,

cooking everything from scratch makes our food fresh and unique. Our large fireplace and round tables encourage a

friendly atmosphere. Located in historical Cle Elum, we are truly a diamond in the rough. Hope to share our warmth and tasty food with you!

### *Orchard Restaurant*



Orchard was conceived by owner Greg Apt who grew up on an orchard in the Wenatchee Valley. Greg

built Orchard as a place to highlight local foods and the skill of his chefs as they take the best local ingredients and create edible artwork. The open kitchen concept gives diners a unique perspective and allows them to watch the chefs in action. Orchard brings the freshest foods from local farmers and ranchers, then transforms these ingredients to create the best in modern cuisine.

### *The Brick Saloon*



Welcome to the legendary Brick Saloon, Washington's oldest continuously operating bar, established in 1889. From

our famous 100 year old bar showcasing the original 23' running water spittoon, to our basement jail cell, colorful coal mining history, tasty pub fare, and live music every Friday and Saturday night, The Brick is sure to be your favorite road-house stop!

### *Roslyn Brewing Company*



The Roslyn Brewing Company has been brewing hand-crafted and full-flavored beers in the old world tradition since

1990. Our beers are excellent, full-bodied, German-style lagers. Our goal is to continue Roslyn's tradition of brewing excellence for you to enjoy!

## Top Things to Do in Cle Elum

By Laurel Yruretagoyena

### *Wine Tasting at Swiftwater Cellars*

Located in the beautiful Suncadia Resort, Swiftwater Cellars is a family owned winery and restaurant. Unwind with a glass of wine and a great view from the patio. Not a fan of wine? They have a great beer selection, cocktails, and an excellent menu!



### *Swauk Forest Discovery Trail*

Swauk Forest Discovery Trail is a 2.5 mile trail that gains 652 feet in elevation. The trail is excellent for all skill levels, great for the family, and also dog friendly. Get ready for some beautiful views and be sure to grab a trail brochure at the beginning to know what all the trail markers stand for.

### *Coal Mines Trail*

This mellow 4.7 mile hike gains 453 feet in elevation. The trail is well maintained and great for all levels of hikers or trail runners. As you stroll along you get a glimpse into the old mining activity that was once important to this area.

### *Heritage Distilling Co. (HDC)*

Located in Roslyn, HDC is the most awarded craft distillery in North America 5 years in a row. They make vodkas, gins and whiskeys and operate tasting rooms in Washington and Oregon.



### *Iron Horse Trail*

A long gravel trail that is great for a family bike ride or a 20-mile ride to Ellensburg.

### *Fishing*

If you are looking to get some recreational fishing in, check out the Cle Elum, Kachess and Keechelus reservoirs. These reservoirs are great for catching Lake Trout, Kokanee and Rainbow Trout.

### *Lake Cle Elum*

If you are wanting to cool off, have a picnic by the water, or swim, Lake Cle Elum is a great place to bring the family or enjoy a day off.

### *Roslyn Historical Museum*

Founded in 1886 by the Northern Pacific Railroad, the museum is a reflection of Roslyn's community and history as a coal mining town.



### *Glade Spring Spa in Suncadia*

If you're looking for a day of pampering, look no further than Glade Spring Spa. Their service include massages, skin care, manicures, pedicures and much more. Prepare to relax and rejuvenate.

### *Hanson Ponds Disc Golf Course*

In addition to "real" golf at Suncadia Resort, this disc golf course is a fun way to get the family out, It resides in a 14 acre park along the Yakima River and includes 18 holes.

### *Cle Elum Telephone Museum*

The Cle Elum Historical Telephone Museum is the oldest complete telephone museum west of the Mississippi, with displays covering the history of telephone technology from 1876 to the present. Also featured is a collection of coal mine artifacts.



# Horse Show Lingo

## A spectator's guide to understanding (some!) horse show language

By Jessica Vania

To the outsider, listening to equestrians have a conversation may feel like listening to a foreign language. Even the word 'equestrian' isn't all that common outside the world of horse show competition. Horse sport most definitely has its own language, and even different "dialects" depending on the discipline. We can't cover all of it, of course, but this short list may help you with a few terms you'll hear at our shows:

### Grand Prix

Premier jumper event consisting of two rounds. In the first round riders must complete a course within an allotted time; points are lost for "faults" when a rail is dropped or the time is exceeded. The second round is a speed-based "jump-off" competition to determine the winner when more than one rider goes "clear" (has no faults). A "Mini Prix" is a Grand Prix style event run at a slightly lower height.

### Hunter Derby

Premier hunter class consisting of two rounds over a course of "natural" obstacles with options. (A Derby course is inspired by obstacles encountered in a natural hunt field.) The first "Classic" round is judged on quality, movement, jumping style, manners, and "way of going". Bonus points are given for higher fence options. The second "Handy" round is judged similarly but with bonus points for how "handy" the horse is—taking tighter turns or smoothly transitioning from a hand gallop to a trot jump, for example.

### Classic

A special two-round hunter or jumper class having prize money. Hunter Classics consist of two over-fences rounds and require riders to dress in show jackets. Jumper Classics are most often run using "Table II.2b" rules. (You know what that is, right? After a clean first round the competitor will—when signaled by the judge—immediately complete a jump-off course.)

### Open

If you see the word 'Open' in any class name it means it is open to all to participate: professionals, amateurs, juniors (teenagers), and children.

### Amateur

Unrelated to skill level, this term simply denotes a non-professional rider. Horse shows offer many types of classes exclusively for amateurs: at specific heights, for adults, for juniors, for riders owning their own horses, etc.

### Green Hunter

A manure-stained horse? No, a class for horses that are still learning the hunter discipline! The horse may be young or simply new to Hunter competition. US Equestrian has specific requirements for competing in green hunter classes.

### Pre-Children's or Pre-Adult:

These are Hunter classes for children or adults jumping 2'9" rather than 3'. (Presumably, they'll become "full" children or adults when they jump 3' regardless of age.)

### Leadline

A class for very young children (generally *wickedly* cute and under the age of 7 years). An older child usually leads the horse, while the younger "competitor" sits on the horse holding the reins and waving to their adoring fans. All participants are asked some questions (and often give the *best* answers).

### Short and Long Stirrup

These are 2'-2'3" Hunter classes which have little to do with actual stirrup length! "Short Stirrup" classes are for children, while "Long Stirrup" classes are for adults. (Don't worry, you can still compete in the long stirrup even if you are an adult with short legs!)

### Flat Class

Officially known as an under-saddle class—which is odd as all classes are ridden with the horse under a saddle!—"flat" simply means non-jumping.

### "Posting" or Rising Trot

A rider rising and sitting in the saddle in the rhythm of the trot (as opposed to a "sitting" trot).



James Waldman judging the Up and Coming Stars Leadline at the 2018 Alpine Preview. Photograph by Gary Voth

### Counter Canter

Cantering so that the outside front leg leads the three-beat gait. Basically, cantering on the "wrong" lead in relation to the direction of travel. (Huh? Trust us, it's tricky.)

### Reverse

Change the direction of travel around the ring. Not to be confused with going backwards!

### Flash Noseband

In no way does this relate to the speedster comic book hero. It's a piece of tack used to keep a horse from opening his mouth when bridled.

### Irons

A more sophisticated "in the know" term for that metal thing your feet rest on while riding. Stirrups and irons are the same thing

### Martingale

A leather piece of tack attached at the girth to help prevent the horse from throwing his head.

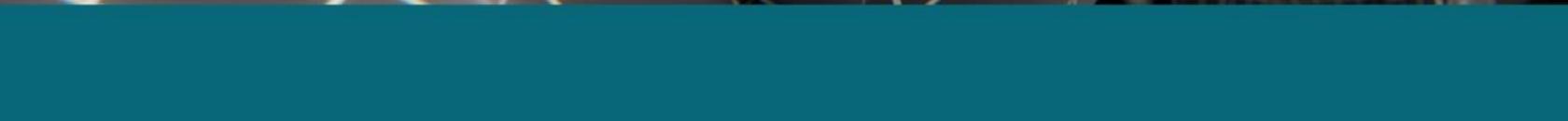
### Line Up

Request for the riders to line up in the center of the ring for the judge to make his/her final placings. Everyone faces the same direction and quivers in anticipation.

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